

Jazz Improvisation Exam

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True or False (circle T or F)

- T F 1. Great jazz players are just born with it.
- T F 2. Improvisation requires virtuoso technique.
- T F 3. In order to play good jazz, a player must have studied the chords before the tune is played.
- T F 4. Skillful improvisation involves essentially the same elements as skillful composition.
- T F 5. Non-pitch elements such as rhythm, intensity and silence can be used to unify an improvised solo.
- T F 6. The practice of scales and chords guarantees good improvisational skills.
- T F 7. Considering the four elements of rhythm, pitch, time, and style--correct pitches are the most important.
- T F 8. Live performance provides a necessary form of learning that cannot be gained in a practice room.
- T F 9. Listening is as important as playing.
- T F 10. Jazz improvisation is NOT a developed skill.
- T F 11. If all musicians improvised, the performance level of choirs, orchestras, bands, ensembles, and jazz groups would be drastically raised.